

## O R i G I N A L®

A NEW STANDARD IN DOORS



COMPOSITE DOORS

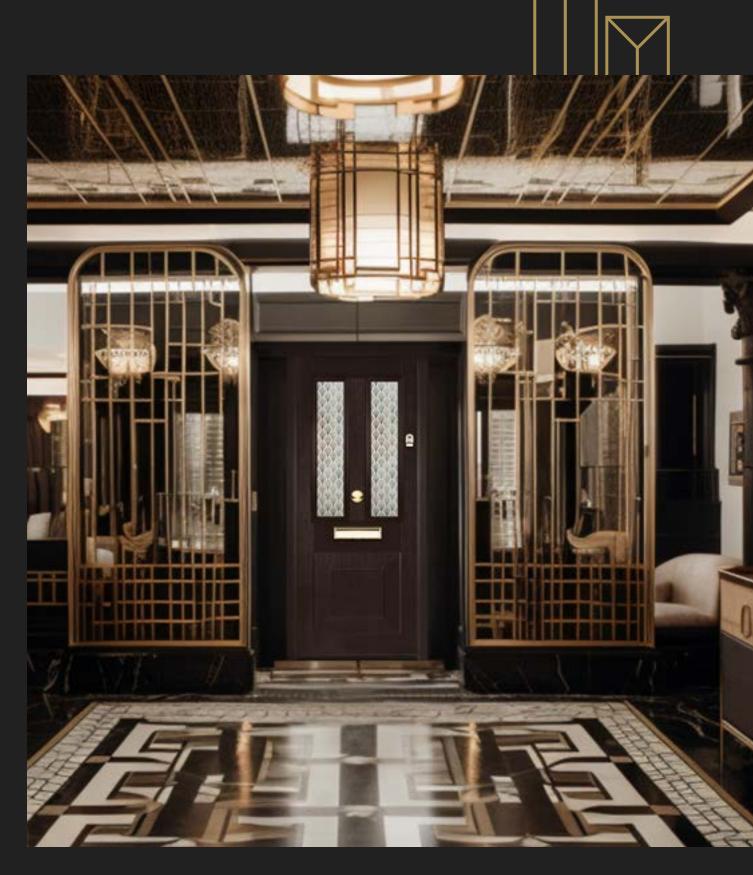
EDITION 2.2

### INTRODUCING

# NOir

Introducing NOiR, a brand-new aesthetic concept designed to elevate our latest door range, Eaton. Inspired by the dark glamour and effortless style of the roaring 20's, the NOiR theme combines stunning new pieces of glass with specially selected shades, Black, Black Ash Brown and Anthracite Grey, to bring the designs within the Eaton collection to life.





#### KNIGHT/BRIDGE

Empire · Black Ash Brown



# Pretty in PiNK!

The exclusive PiNK Door Range supports Kelly's Heroes, which aims to raise awareness of mental health.

This exclusive collection is right on trend, with 3 shades of pink and co-ordinating glass options.



Door Colour: Dusky Pink

Door Glass: Bold Pink



Door Colour: Pale Pink

Door Glass: Spirit Pink



Door Colour: Bright Pink

Door Glass: Louisiana Rose Gold







Door Colour: Dusky Pink

Door Glass: Louisiana Rose Gold

#### Features & Benefits



**Performance** 

The ORiGINAL® composite door offers a truly appealing entrance for any home, with a high-definition smooth or grained GRP outer skin that will look stunning for years to come.

The door offers stability from the elements with protection against any water ingress. The inner core is manufactured from high density polyurethane foam, which offers exceptional thermal efficiency and will help to reduce energy bills in the home in comparison with any other door on the market.



We take security very seriously. The ORIGINAL® composite door comes with security features which stand up to current and future security standards, including PAS 24 in line with Approved Document Q. We recommend the use of multipoint locks (locks should always be engaged so the door is not left just on the latch) and security hardware including TS007 high security cylinders and handle combinations and TS008 letterplates.

A slam shut lock option is available for a contemporary look, however, please note that slam shut locks should be used with caution as the operation of these may not suit certain individuals. We recommend an aluminium lock strip is used in conjunction with heritage locking systems.



Colours

With our high-performance paint technology, we can offer any colour door which can even complement the colour options on frames. This provides a fantastic choice for your home. In most cases the doors come in white as standard on the internal side, however, the options are endless, so get creative with colour and choose something different for the internal side.



The visual impact of your door is enhanced by your choice of glass. Depending on the style, the units will be either a double or triple glazed unit. The FLiP® glazing cassette system passes PAS 24:2016 security attack tests.

All glass units supplied are laminated & comply with Approved Document Q specification that the glazing unit needs to contain one pane of class P1A (EN356) glass, which must be 6.8mm, security laminated.

### **Thermal Performance**

The ORiGINAL® composite doors are thermally efficient by design.

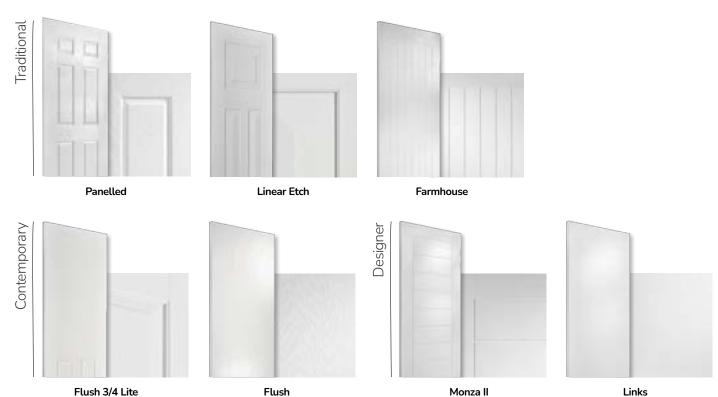
The warm foam core allows the door to have a significantly better 'U' value than any other option on the market, meaning your entranceway is more thermally efficient with ORiGINAL.

Our full door range complies with Document L and the requirements of the current Building Regulations.



#### **Door Finishes**

The ORiGINAL® composite door is the minimal-maintenance alternative to traditional door materials. It has reinforced GRP skins, finished in either woodgrain or an exclusive smooth/etched finish that perfectly matches aluminium and delivers kerb appeal for any property. The ORiGINAL® door outperforms other market alternatives with outstanding thermal performance. Inside, the PU foam core reduces heat loss and is encased by an LVL (Laminated Veneer Lumber) subframe to provide strength and rigidity. The door protects the home from the elements and will have minimal thermal expansion and contraction rates under extreme temperature variations which is perfectly normal.



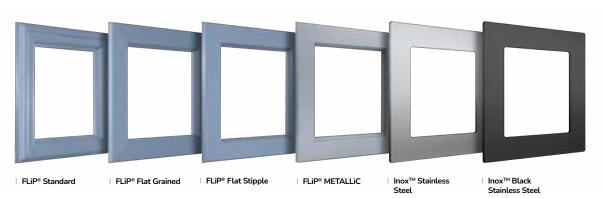


#### **Exclusive Glazing Cassettes**

The ORiGINAL® Composite door range uses FLiP®, an exclusive glazing cassette system with revolutionary Foam in Place technology. We also offer the unique  $Inox^{TM}$  cassette system finished in stainless steel or black matt finish.



The pre-applied foam in place technology creates a superior seal that prevents any water ingress. FLiP® achieved over 1000pa through the glazing aperture during weather testing.



#### Standard

The traditional choice with a moulded design and a woodgrain finish to suit a more conventional door design.

#### Flat Grained

Be eclectic by combining a woodgrain finish with a modern squared-off flat profile that compliments a contemporary Flush or designer Monza II door.

#### Flat Stipple

The modern one, with a squaredoff flat profile and smooth stippled finish that perfectly matches Links, our aluminiumeffect composite door.

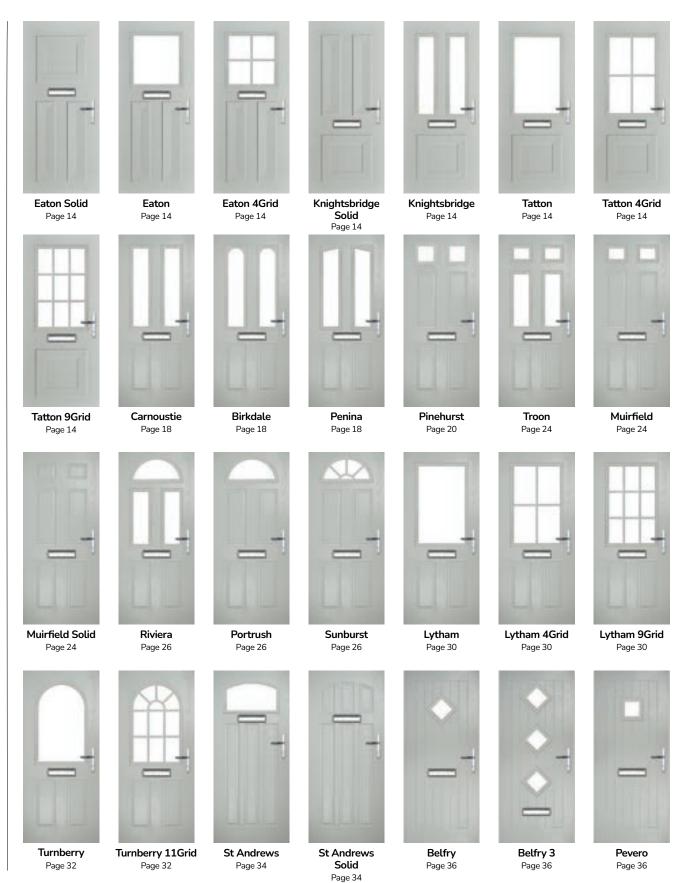
#### **Inox**<sup>TM</sup>

For a more European look, choose the stunning  $Inox^{TM}$  stainless steel frames.

### **Door Styles**

A range of traditional doors designed to replicate the most popular timber doors and come with highly defined mouldings and realistic woodgrain embossing on the surface. Whether for a Victorian home, a modern townhouse or a farmhouse cottage, these doors always enhance the appearance of the entrance.

Traditional







**Farmhouse** Solid Page 38



Merion Page 40



Merion 4Grid Page 40



Stable Door Page 42



Sidepanels Page 80

A selection of modern styles created from our newly engineered flush 3/4 lite finish and ever-popular flush finish. Featuring a mixture of angular and rounded mouldings, this collection perfectly suits our Standard, Flat Grained and Inox Stainless Steel cassettes.

Contemporary

Oulton Page 45



Gleneagles Page 46



Gleneagles 4Grid Page 46



Grove Page 46



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Oakmont & Copenhagen



Augusta Page 54



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Inox Lyon Page 57



Inox Munich Page 58

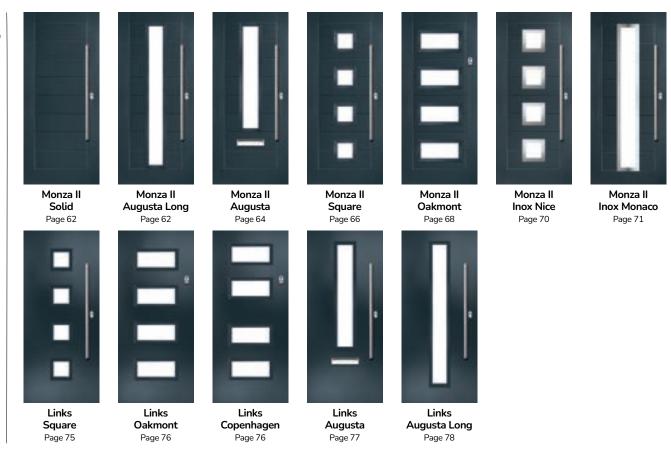


Inox Monaco Page 59



Inox Barcelona Page 60

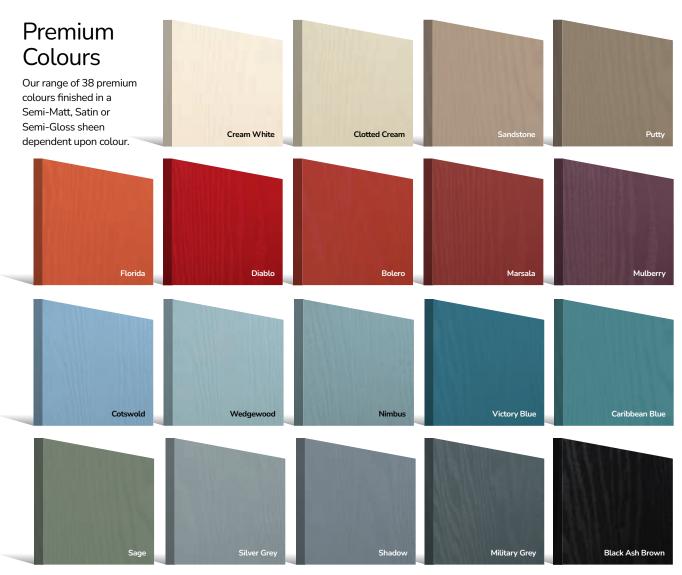
Designer











# PAiNT allows us to colour match anything

Yes. Anything.

With our high-performance paint technology we can offer any colour door you desire.

#### **PATINA**

An exciting range of 6 patina colours are available exclusively on the Monza II, Eaton, Knightsbridge, Tatton, Gleneagles, Oulton, Grove and Kings door styles.





## **Eaton**

including Knightsbridge and Tatton options

Our newest door style is a perfect traditional design with brand-new grain detailing, available as Eaton, Knightsbridge and Tatton.





Doorstyle Options







Knightsbridge

Tatton

Door Colour: **Agate Grey**Door Glass: **Satin** 

Tatton 9Grid Door Colour: Mulberry
Door Glass: Casino

Door Colour: Black Ash Brown
Door Glass: Metropolis

Door Colour: Sage
Door Glass: Louisiana

KBridge Option















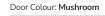
Door Colour: Black
Door Glass: Skyscraper

Tatton Option Door Glass: **Geometric** 

Door Colour: Military Grey
Door Glass: Skyscraper

KBridge Option Door Colour: **Dusky Pink** 

Door Glass: Palazzo



Eaton Solid













Door Glass: Casino

Tatton Option



Door Colour: Cotswold

Door Glass: Empire

KBridge Option Door Colour: **Anthracite Grey**Door Glass: **Louisiana** 

Tatton Option Door Colour: Victory Blue

KBridge Solid Door Colour: Clotted Cream
Door Glass: Skyscraper



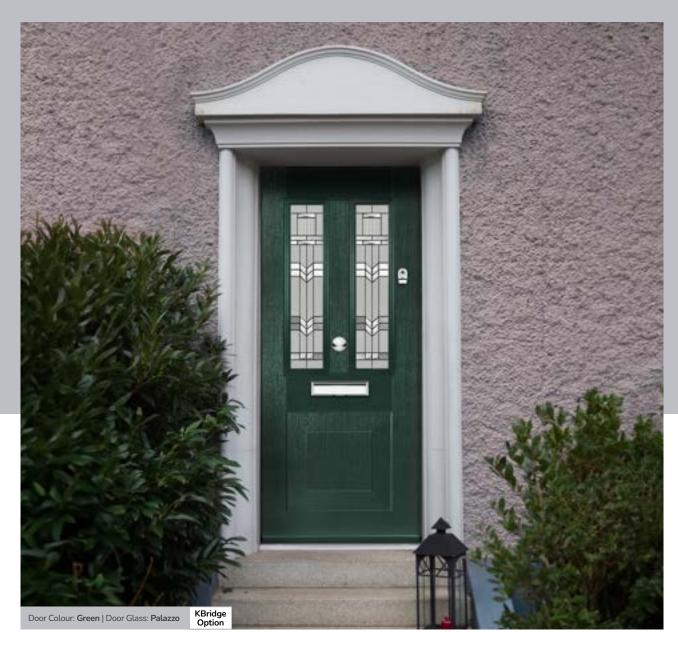
Tatton 4Grid











## Carnoustie

including Birkdale and Penina options

Our most popular composite door option which is now available in a choice of three glazing styles.







Doorstyle Options







Penina

Door Colour: Slate

Door Glass: Birchwood

Door Colour: Stormy Seas

Door Glass: Louisiana



Door Colour: Chartwell Green

Door Glass: Milan



Door Colour: Twilight

Door Glass: Lanesborough Blue





Door Colour: Anthracite Grey

Door Glass: Cubic



Door Colour: Cotswold

Door Glass: Astoria

Door Colour: Bolero

Door Colour: Victory Blue Door Glass: Trio Diamond

Penina Option

Door Colour: California Door Glass: Prestige

Door Colour: Sage













Door Glass: Skyscraper



Door Colour: Cream White

Door Glass: Bloomsbury

Birkdale Option

Door Colour: **Shadow** 

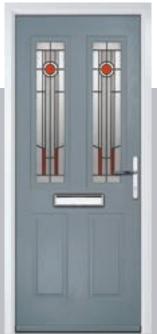
Door Glass: Metropolis





Door Colour: Silver Grey

Door Glass: Tranquility Zinc







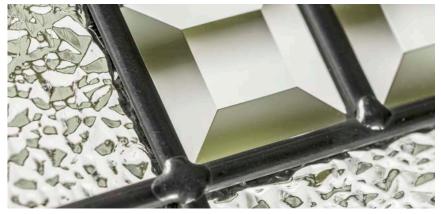




### An evolution of a traditional style with its square top lites.

## **Pinehurst**







TRADITIONAL

Door Colour: Emerald

Door Glass: Victorian Border

Door Colour: Mushroom

Door Glass: 4 Bevel Square



Door Colour: Azure

Door Glass: Artemis



Door Colour: Citrine

Door Glass: Belgravia





Door Colour: Bahia Blue

Door Glass: Cubic



Door Colour: Dusky Pink

Door Glass: Trinity

FLiP® Standard Cassette Option

## **Troon**

including Muirfield option

The traditional six-panel door can be enhanced with either two or four small glazing details.







Doorstyle Options





Solid

Door Colour: Very Berry

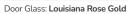
Door Glass: Prestige



Door Glass: Hathaway



Door Colour: Anthracite Grey

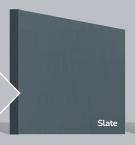






O R i G I N A L°

Trending Colours











Door Colour: Stormy Seas

Door Glass: Louisiana



Door Colour: Putty

Door Glass: Trio Diamond



Door Colour: Chartwell Green

Door Glass: Belgravia

Muirfield Option

# Riviera

including Portrush and Sunburst options

A traditional favourite with just a hint of modern, the Riviera is also available in Portrush and Sunburst options shown below.







Doorstyle Options







Sunburst

Door Colour: Nimbus

Door Glass: Prestige

Door Colour: Clotted Cream

Door Glass: Stardrop



Door Colour: Mulberry

Door Glass: Impression









ORiGINAL®

Trending Colours

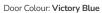












Door Glass: Birchwood



Door Colour: Chartwell Green

Door Glass: Trio Diamond



Door Colour: Military Grey

Door Glass: Numbers\*

Portrush Option

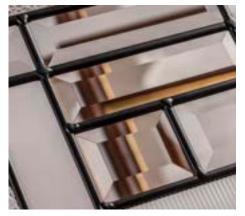




# **Lytham** including 4Grid and 9Grid options

With its large glazed area, the Lytham lets light flood through. Also available with GridLite and our unique integral blind option.







Doorstyle Options



9Grid

Door Colour: Shadow

Door Glass: Bloomsbury



Door Glass: Impression



Door Colour: Clay

Door Glass: Optimal

9Grid Option









O R i G I N A L°

Trending Colours













Door Glass: Metropolis



Door Colour: Mulberry

Door Glass: Trio Diamond



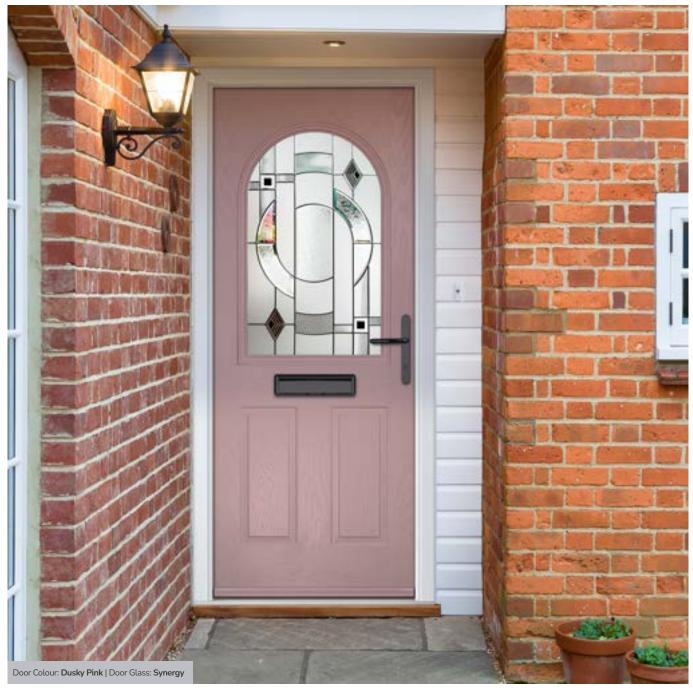
Door Colour: Moonshine

Door Glass: Optimal

4Grid Option

# Turnberry including 11Grid option

The large arched glazed area of the Turnberry can also be enhanced with the GridLite option.







Doorstyle Options



Turnberry

11Grid



Door Colour: Chartwell Green

Door Glass: Onyx

Door Colour: Silver Grey
Door Glass: Aztec

Door Colour: Wedgewood

Door Glass: Optimal

11Grid Option

## St Andrews

Reminiscent of the door styles of the 1930's, the St Andrews door is available as a solid door option as well as a glazed.









Door Colour: Chartwell Green

Door Glass: Impression

Door Colour: Wedgewood

Door Glass: **Kew** 



Door Colour: Victory Blue











ORiGINAL°

Trending Colours













Door Glass: Tiffany



Door Colour: Clay

Door Glass: Hathaway



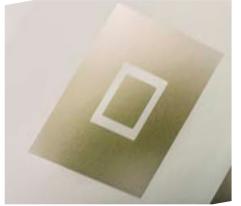
Door Colour: Putty

Door Glass: Louisiana

# **Belfry** including Pevero option

The Belfry has a unique 'offset etched' detailing and comes in multiple glazing styles.















Pevero



## Sunningdale

The Sunningdale is available with a wide range of glass designs.







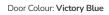
Doorstyle Options



Sunningdale

Farmhouse Solid

Door Colour: Florida Door Colour: Moonshine Door Colour: Clotted Cream Door Colour: Stormy Seas Door Glass: Trio Diamond Door Glass: Louisiana Door Glass: Kew Door Glass: Artemis ORiGINAL® Trending Colours Agate Grey Clay



Door Glass: Birchwood



Door Colour: **Dusky Pink**Door Glass: **Prestige** 

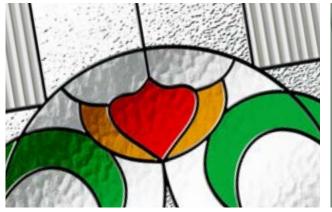
Door Colour: Citrine
Door Glass: Hive

## Merion

including 4Grid option

The Merion is available with a complementary glass range designed specifically for this door style.









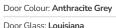
Door Colour: Very Berry

4Grid Option

Door Colour: Chartwell Green



Door Glass: Louisiana





Door Colour: Cotswold







### **Stable Door**

Bring the outside in with our range of stable doors, available in 6 of our most popular Farmhouse door designs.\*



Doorstyle Options



42





DOORS

Door Colour: Nimbus

Doc Doc

Door Colour: Blue

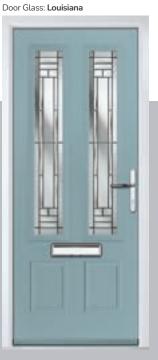
Door Glass: Palazzo

Door Colour: Slate

Door Glass: Victorian Border

Door Colour: Citrine

Door Glass: Skyscraper









I GRAINED CONTEMPORARY DOORS

### **Oulton**

A popular style that's been given a refresh with two long panels that combine traditional styles with contemporary.



# Gleneagles including Grove and Kings option

Our popular Gleneagles design has been updated to feature a brand-new linear etch grain and is available as a single or grid glazing unit, as well as new designs Oulton, Kings and Grove.





Doorstyle Options









Kings

Door Colour: Agate Grey

Door Glass: Palazzo



Door Glass: Louisiana



Door Colour: Mulberry

Door Glass: Victorian Border









O R i G I N A L\*

Trending Colours













Door Glass: Artemis



Door Colour: Black

Door Glass: Lotus



Door Colour: Clotted Cream

Door Glass: Metropolis

Door Colour: Pale Pink

Door Glass: Louisiana Rose Gold



Door Glass: Palazzo



Door Colour: White

Door Glass: Graphite













Door Glass: Optimal





Door Colour: Agate Grey

Door Glass: **Tectronic** 

Door Colour: Agate Grey



Door Colour: Sage Door Glass: Victorian Border



TRADITIONAL Door Colour: Nimbus Door Glass: Trio Diamond



Door Colour: Standstone Farmhouse Option Door Glass: Impression



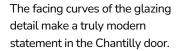


#### I GRAINED CONTEMPORARY DOORS

## Chantilly

Door Colour: Black | Door Glass: Stardrop





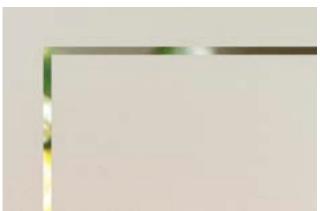




## Seminole

The Seminole is a very popular contemporary door design with an abundance of glazing options and positions.







Doorstyle Options

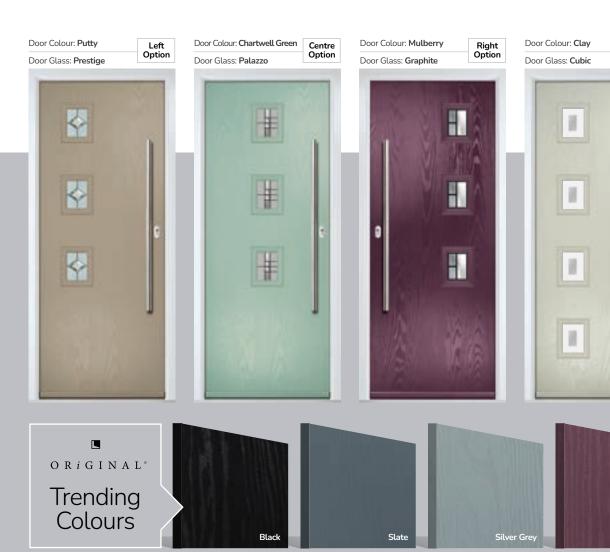


Seminole 4

Seminole 3

Left Option

Mulberry





Door Colour: Clotted Cream

Door Glass: Impression

Farmhouse Option
TRADITIONAL



Door Colour: White

Door Glass: Tectronic



Door Colour: Anthracite Grey

Door Glass: Louisiana

Farmhouse Option

## Vilamoura

The inline slim glazing details on the Vilamoura door is inspired by the European door look.









Door Colour: Anthracite Grey

Door Glass: Louisiana



Door Colour: **Agate Grey**Door Glass: **Graphite** 



Door Colour: Emerald

Door Glass: Cubic



Door Colour: French Blue

Door Glass: Birchwood

Farmhouse Option TRADITIONAL

CONTEMPORARY



Door Colour: Mulberry Door Glass: Victorian Border





I GRAINED CONTEMPORARY DOORS

### **Oakmont**

including Copenhagen option



A stunning design using colour matched cassettes for all colour options.





## Augusta

With its simple, slim glazed panel and parallel pull handle, the Augusta has a clean modern style.









Door Colour: **Bolero**Door Glass: **Luxor** 



Door Colour: Sage

Door Glass: Impression



Door Colour: Victory Blue
Door Glass: Lotus



Door Colour: Citrine

Door Glass: Louisiana

Door Colour: Slate

Door Glass: Skyscraper



Door Colour: Bahia Blue
Door Glass: Athena



Door Colour: Clay

Door Glass: Impression



Door Colour: Olive Grove

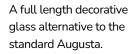
Door Glass: Trio Diamond

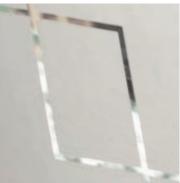


I GRAINED CONTEMPORARY DOORS

## **Augusta Long**



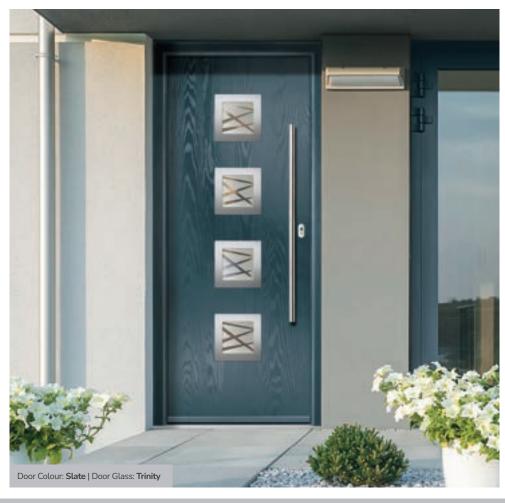


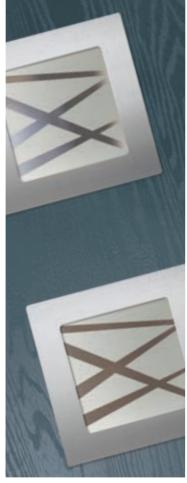




### **Inox Nice**

The Inox Nice door offers a Mediterranean style with four decorative lites that allow the light to stream in.







Door Glass: **Vector** (Black Only)



Door Colour: Anthracite Grey
Door Glass: Mercury



Door Colour: Silver Grey
Door Glass: Graphite



Door Colour: Sage

Door Glass: Cubic

Black Option Links Option Door Colour: Very Berry

Door Colour: Shadow

Door Glass: Trinity

Links Option

Door Colour: Nimbus

Door Glass: Mercury

Black Option Door Colour: Moonshine









Inox Lyon provides a stunning mix of two smaller lites delicately

#### I GRAINED CONTEMPORARY DOORS

## **Inox Lyon**





## **Inox Munich**

With its large single centre lite drawing the eye, the lnox Munich achieves a bold yet graceful design.







Door Colour: Agate Grey Door Glass: Graphite



Door Colour: Anthracite Grey Door Glass: Synergy



Door Colour: Black Door Glass: Luxor



Door Colour: Twilight Door Glass: Aspen

Door Colour: Victory Blue
Door Glass: Graphite

Door Colour: Blue
Door Glass: Quantum















With its large single centre lite drawing the eye, the lnox

Monaco achieves a bold yet

graceful design.

I GRAINED CONTEMPORARY DOORS

### **Inox Monaco**





### **Inox Barcelona**

The sweeping Barcelona design 'oozes' sophistication and is a popular option. Available with or without curve panel.







Door Colour: Stormy Seas Door Glass: Tokyo

Left Option



Door Colour: Very Berry Door Glass: Halo

Right Option



Door Colour: Anthracite Grey Door Glass: Louisiana



Door Colour: Black Door Glass: Victorian Border

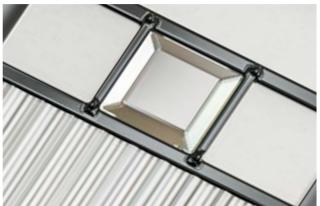
FLiP Cassette Option



## Monza II Augusta Long

A stunning modern design features linear etched detailing, a panelled moulding design and stunning full-length piece of glass for extra wow.











Augusta Long

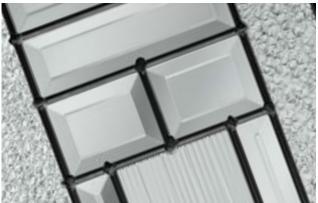
Solid



## Monza II Augusta

Linear, angular and modern, Monza II Augusta is a stunning design with a focal point of glass that really steals the show.







Doorstyle Options



Augusta

Solid





Door Glass: Etch Lines

Centre Option Door Colour: Military Grey
Door Glass: Deco

Centre Option

## Monza II Square

This modern design is brought to life with clean lines and crisp edges, available with three or four glazing apertures.







Doorstyle Options



Square 4

Square 3





### Monza II Oakmont

The Oakmont design beautifully complements the horizontal panels of the Monza II slab with bold rectangular glazing apertures.







Door Colour: Stormy Seas Door Colour: Florida Door Colour: Slate Door Colour: Azure Door Glass: Cubic Door Glass: Skyfall Door Glass: Tron Door Glass: Lotus 8 

Door Colour: Moonshine

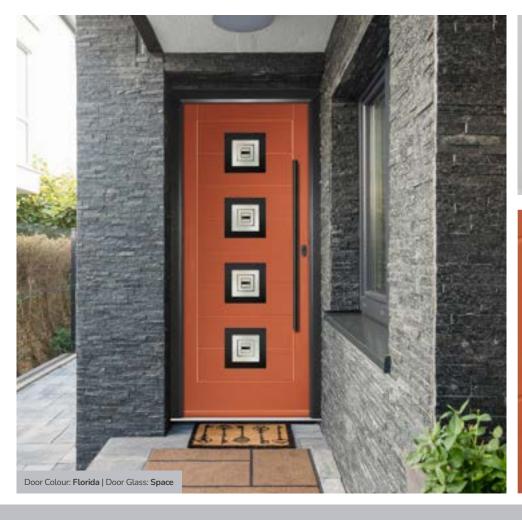
Door Glass: Belgravia

Door Colour: Citrine

Door Glass: **Tectronic** 

### Monza II Inox Nice

The epitome of modern, the combination of the Monza II slab and Inox cassettes in the Nice design creates something fresh and intriguing.









Door Colour: Silver Grey

Door Glass: Graphite

Option



Door Colour: Mulberry

Door Glass: Skyline



Door Colour: Alaskan Birch

Door Glass: Trinity



Door Colour: Victory Blue
Door Glass: Vector (Black Only)

Door Colour: Anthracite Grey

Door Glass: Cubic

B



Door Colour: **Wedgewood**Door Glass: **Luxor** 



Door Colour: Pale Pink

Door Glass: Quantum



Door Colour: Alaskan Birch
Door Glass: Syscraper





### Monza II Inox Monaco



With its contemporary linear etched detailing, the Monza II is a stunning door available glazed or as a solid door option.









A new METALLiC finish is available exclusively across the FLiP Flat Stipple cassette range. Using the latest paint technology, METALLiC adds a bit of shine to further enhance the ultimate Designer door, Links.

Available for Links Square, Links Augusta, Links Augusta Long, Links Oakmont and Links Copenhagen designs.





# - TWINTONE



Door Colour: Anthracite Grey Door Glass: Skyfall

Door Glass: Graphite

Door Colour: Stormy Seas



Door Colour: Clay

Inox Nice



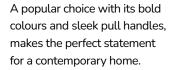
Door Colour: Very Berry

Inox Nice

I LINKS DESIGNER DOORS

## **Links Square**





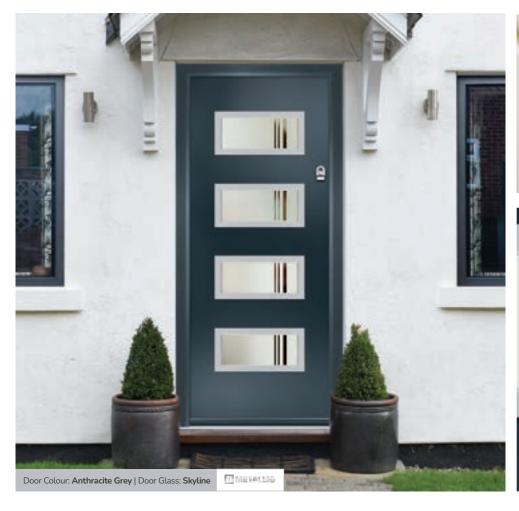




## **Links Oakmont**

including Copenhagen option

The Links Oakmont door offers a unique, modern style with four decorative horizontal lites that allow light to stream in.













Door Colour: Olive Grove

Door Glass: Cubic



Door Colour: Moonshine

Door Glass: Victorian Border



Door Colour: Florida

Door Glass: Tectronic

Copenhagen Option





Door Colour: Wedgewood



Door Colour: Shadow

Inox Munich

Door Colour: Blue



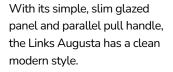
Inox Munich

Silver Option

I LINKS DESIGNER DOORS

# Links Augusta









# Links Augusta Long

A full length decorative glass alternative to the standard Links Augusta.











Centre



Right



## Composite Sidepanel Options

For homes with larger openings, we offer a range of panelled and flush sidelight options to complement your door. This option is available with full, matching decorative glass. Size restrictions apply.





Door Colour: Mulberry

Door Glass: Trio Diamonds











Door Colour: Wedgewood

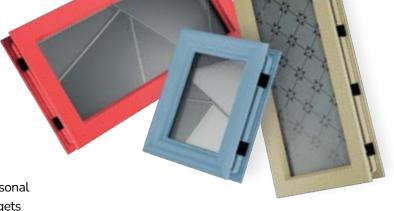
Door Glass: Hathaway

Door Colour: Shadow
Door Glass: Louisiana



### **Decorative Glass Options**

Decorative Glass transforms doors and makes a personal statement. We offer a range of styles to suit all budgets and tastes from contemporary styling to traditional choices. All our decorative glass is manufactured to the highest possible standards.



Traditional



#### 4 Bevel

A simple glass design combining 4 clear bevelled glass squares and blackened caming that allows the light to flood.



#### Artisan

Striking and flowing elliptical shapes join an array of crystal clear diamond bevels to create a dazzling effect. Glue chip surrounding textures provide a perfect contrasting finish.



#### Astoria

An Edwardian era design created using a combination of rich coloured glass of varying texture. Encapsulated inside a triple glazed unit to combine traditional leaded glass with 21st Century performance.



#### Athena

The Athena gracefully combines brilliant cut lines and a clean sandblast finish. The understated half glazed model is a great option as a simple glass design for a back door.



#### Belgravia

A Victorian inspired repeat design with a delicate star motif set into a diamond pattern. The combination of etched and clear glass works beautifully well on this traditional timeless design.



#### Blossom

The beautiful bevelled heart and flower motif that is the centrepiece of this design is reminiscent of the style created by Scottish designer and architect, Charles Rennie Macintosh. The combination of the central motif with subtle patterned glass makes this one of our most popular designs.



#### Birchwood

The purity of this linear range draws its inspiration from Frank Lloyd Wright. Hints of cubism come together with leading edge glass technology to create a wonderful multi-textured finish.



#### Bloomsbury

An impressive large bevel cluster for those looking for a real feature statement. The Bloomsbury bevels will refract light beautifully and it's intricate detail is unsurpassed.



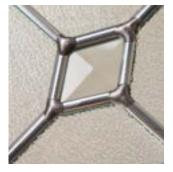
#### Carrington

Only available in our Carnoustie door, this simple design and uses traditional lead on a stipple backing glass. The diamond lead design sits proud to the outer pane when glazed into the door.



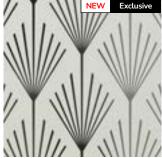
#### Casino

A 1930's inspired design utilising a range of clear glass textures to create a traditional design, particularly suited to inter-war properties.



#### Diamonte

Offset diamond clear bevels of the Diamonte design provide a particularly modern finish. This contemporary design is finished to the highest standard with zinc and soldered joints.



#### Empire

A detailed yet subtle design with a clear repeating design motif set against etched effect glass. The classic 1920's Art Deco motif design suits a wide range of door styles and architectural styles.



#### Essence

A 1930's style decorative glass design combining a range of bold heritage colours and textured glasses with blackened caming and traditional soldered joints.



#### Geometric

An intricate design of crisp line and geometric shapes creates an eye-catching and unique design.



#### Grange

Our Bullion uses new techniques to create a very deep cut and impressive look. The circular bands create prisms of light and the design works very well in all styles of property.



#### Hathaway

Antique coloured glass is joined using a stunning black came and weld. All is encapsulated within the insulated unit for easy upkeep and to protect the design.



#### Indulgence Grey

The delicately shaped clear glass bevels glisten against the etched glass and create a look of understated and tasteful elegance.



#### Jazz

Inspired by the striking glass designs of the Art Deco period, the combination of glass textures, colours and flowing lines makes a bold statement and focal point for your door.



### Lanesborough

Genuine coloured Spectrum Glass with blackened cames combine to create this stunning leadlight design, reminiscent of the Victorian era. With Lanesborough, you can now have all the benefits of traditional leadlights, with the performance and thermal properties you would expect in your door. Available in 3 border colours: Amber. Blue or Green.



#### Lavish

Our most traditional design, the Edwardian-era, Savoy glass option combines timeless green, amber and red colourways with on-trend fluted glass. The glass pieces are combined with a subtle black caming and encapsulated inside the glass unit.



#### Numbers\*

A custom house number as a combination of clear and etched glass, is available on a range of standard glass sizes.



#### Optimal

Simulated divided lights create the look of individual panes of glass, whilst maintaining the performance benefits of a single double glazed unit.



#### Onyx

Beautifully handcrafted, the geometry of the brilliant cut recurring diamond motif, complemented by etch effect glass, bring privacy and security to your home.



#### Prestige

An ageless classic design with crystal cut bevels surrounded by a stipple backing glass. The design incorporates clean zinc lines and traditional welded joints.



#### Speakeasy

A unique custom house number design that allows you to put your stamp on this art deco-inspired piece.



#### Stardrop

Stardrop features delicate star drops in a sparse pattern giving a high level of obscurity through the etched texture of the glass.



#### Trio Diamonds

The finest quality of hand crafted decorative triple-glazing with a contemporary zinc finish. Luxury crystal cut bevels are sealed securely between 2 panes of safety glass to ensure good looks for many years to come.



#### Tiffany

The Tiffany is reminiscent of designs used in the Victorian period. It uses a combination of vibrant coloured glasses against a background of softly rippled glass, with blackened cames.



#### Tranquility Zinc

This extremely popular model combines multiple cut bevels and striking backing textures all encapsulated with the insulated glass unit.



#### **Artemis**

Simple but extremely effective. The Artemis features an etched glass centre with a clear surrounding border. A strong option for both traditional and modern homes alike.



#### Aspen

This European style design is produced using high grade brushed stainless lnox elements, that are bonded to the centre pane of glass. This combination provides a unique contrast.



#### Aztec

A luxury triple glazed option, featuring modern black came with hammered and stipple backing glass. This crisp design offers very high levels of privacy and allows lots of light throughout any entrance.



#### Cubic

The concentric squares inside a band of sandblasted glass is a subtle take on our Vector design. The Difuso glass ensures high levels of privacy whilst maintaining light transmission.



#### Deco

Exclusively commissioned by glass artisans, Deco uses a sophisticated frosted backing glass coupled with clear dividing lines that create a simple, elegant and highly desirable contemporary design.



#### Halo

A stunningly simple design, Halo is created using hand cut glass centres, that are polished and bonded within a clear border. The contrast offers a beautiful combination.



#### Luxor

Intricate laser cut brushed stainless steel is inset within each triple glazed panel and located with zinc joining strips. A heavily embossed backing glass offers good levels of privacy.



#### Palazzo

Inspired by the Prairie design movement, Le Moyne combines simple bevel glass pieces, lineal design and chevrons with on trend Fluted glass to create a stunning contemporary design.



#### Skyfall

Minimalistic yet full of modern impact, Skyfall features a combination of line and dot work to create an intricate and eyecatching design.



#### Mercury

A modern clear design laced into an etched backing glass with feature clear glass bevels. Mercury has a chic look with the glass bevels sitting proud to the outer glass pane.



#### Milan

A modern yet understated, sleek decorative door glazing. A blend of deep cut glass bevels and 'reed' highly obscure backing glass, combined perfectly to reveal an extremely alluring finish.



#### Panama

A sophisticated, contemporary design incorporating various glass textures with clear 'came' lines. Panama is a twist on lineal Art Deco period style.



#### Rhapsody

Rhapsody is designed to focus on European styling that suits the door that surrounds them. Contemporary, clean, simple etched designs that have proved very popular.



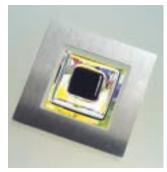
#### Synergy

A modern twist on a traditional technique, Synergy combines hand-cut textured glass pieces, contemporary fused glass elements and polished zinc caming.



#### Tokyo

Tokyo is designed to focus on continental styling that suits the door that surrounds them. Contemporary, clean, simple etched designs that have proved very popular.



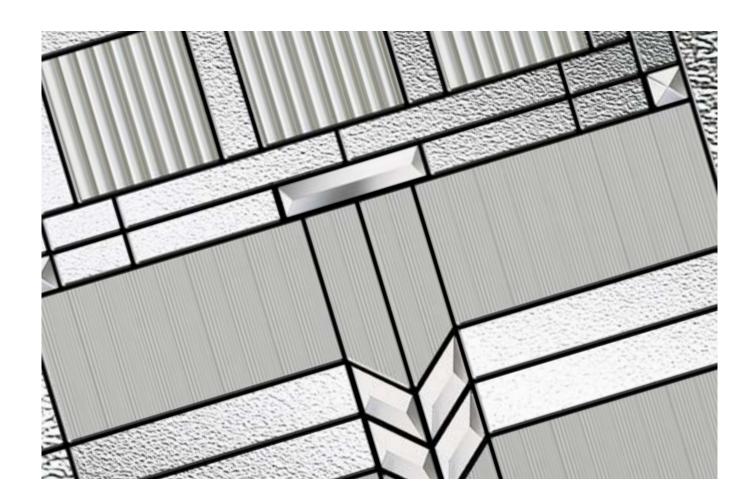
#### Vector

By combining Fusion glass tiles with small stainless steel elements and etched glass, Vector is a strikingly modern glazing option that is ideally suited for contemporary doorsets.



#### Victorian Border

Obscure delicately sandblasted glass combined with a crisp clear keyline gives Victorian Border a classical simplicity that is equally in place in contemporary and traditional doors.





#### **Bold Pink**

Inspired by Pop Art and developed into a decorative glass design unlike anything else available by our design consultant Jeyda, Bold Pink makes the ultimate statement.



#### **Etch Lines**

The simplicity of the clear lines against the etched effect gives a truly contemporary, minimalist look that combines privacy and design.



#### Graphite

Graphite is modernity at its best. Using the latest weld-free caming technology in stunning matt black, it is a modern take on decorative glass which will complement any contemporary door.



#### Hive

Hive has always been a icon of hard work, but more recently, promotes the ideal of togetherness. It's roots have been based in Manchester for centuries – but can be seen across the UK as a symbol of nature.



#### Impression

Stunning black chrome caming combined with satin and grey bevelled glass pieces, Impression makes a striking statement encapsulated inside a double glazed unit for easy cleaning.



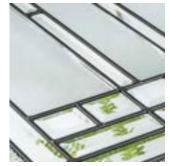
#### Kew

Kew combines intricate bevel work and soft water glass against a background of obscure etched glass. The central flower motif will make a stunning focal point for any door.



#### Lotus

Using the 'weld-free' chrome finish aluminium cames, combined with bevelled glass pieces and etched Millenium glass, Lotus is a truly stunning yet simple design.



#### Louisiana

The complex bevelled design combined with stunning textured glass creates a design with undoubted kerb appeal and 'Wow Factor'.



#### Metropolis

Metropolis is inspired by the Art Deco designs of the 1930's and, with its bold design and colourways, it looks equally at home in both traditional and more modern door settings.



#### Peak

From the unique Jeyda design collection, Peak is a fabulously unique design with an array of colours and textures combined with fine black lines.



#### Quantum

Combining our soft acid etched Difuso glass with the deeper texture of the sandblasted design creates a modern, striking glass perfectly suited for contemporary doors.



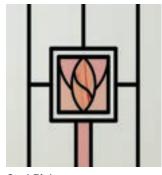
#### Skyline

A simplistic yet strikingly modern glass design, Skyline uses a combination of multi-width clear lines against a background of delicately sandblasted glass.



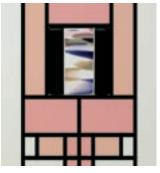
#### Skyscraper

Utilising flat black caming, on trend Fluted glass and simple bevelled glass pieces, the glass design features many of the elements featured in 1930's Manhattan architecture and now seen in the Industrial-Heritage style revival.



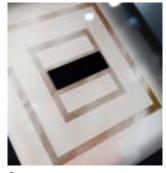
#### Soul Pink

The combination of delicate pink colours with varying levels of transparency, combined to create a modern design with a nod to the mid-century modern design style.



#### Spirit Pink

Bold colours and textured glass effects are combined with a beautiful, fused glass motif.



#### Space

Minimalist and stylish, Space is a modern geometric design of an etched glass design, offset with 3-dimensional black glass elements, encapsulated inside a triple glazed unit.



#### **Tectronic**

A truly contemporary design from our in-house designer Jeyda. The geometric shapes are combined with neutral greys and black glass colours to create a design unlike anything else on the market today.



#### Trinity

The multi-width lines of Difuso soft acid etched glass contrast beautifully with the deeper texture of the sandblasting to create a truly modern design.



#### Tron

Simple yet effective, Tron features a linear design that provides a minimalistic intricacy that delivers real impact in many door designs.



### **Clear or Obscure Glass Options**

The majority of our door styles are also available in a standard range of 4 carefully Laminated Low-E patterned glass options or Laminated Low-E clear glass.



#### Minster

Minster pays homage to historic hammered glass and is most suited to period homes or more traditional door styles.



#### Stippolyte

The timeless appeal of this stipple effect glass makes it one of our most popular options. The surface texture offers very high levels of obscurity and the design suits most door and house styles.



#### Cotswold

A more heavily textured pattern resembling water cascading over a surface. It is one of our most popular patterns and is especially suitable for doors that require higher levels of privacy.



#### Satin

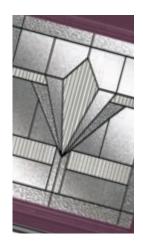
Satin glass is an acid etched glass that offers high levels of privacy. It is a very neutral finish similar to sandblast and is ideal for use in both traditional and contemporary doors. Now available for all door styles containing grids.



### Decorative Glass Availability

Our multitude of decorative glass designs and options, paired with a wide range of door styles enables you to personalise your door effortlessly.







| TRADITIONAL  4 Bevel Square  Artemis  Artisan  Astoria  Astoria  Belgravia  Birchwood  B |
|--|
| Artemis  |
| Astoria  |
| Athena Aztec  Belgravia  Birchwood  Birchwood  Bloomsbury  Blossom  Bold Pink  Carrington  Aztec  B  |
| Aztec  Belgravia  Birchwood  Bloomsbury  Blossom  Bold Pink  Carrington  |
| Belgravia  |
| Birchwood         ■  |
| Bloomsbury  Blossom  Bold Pink  Carrington  Blossom  Blossom   |
| Blossom  Bold Pink  Carrington   |
| Bold Pink  Carrington  |
| Carrington   |
|  |
| Cushio   |
| Cubic  |
| Diamonte   |
| Empire   |
| Essence  |
| Geometric   Geometric  |
| Grange   Grange  |
| Graphite   |
| Halo   |
| Hathaway   |
| Hive   |
| Impression   |
| Jazz   |
| Kew  |
| Lanesborough   |
| Lavish   |
| Louisiana  |
| Louisiana Rose Gold ■ ■ ■ ■ ■ ■  |
| Luxor  |
| Mercury  |
| Metropolis   |
| Numbers  |
| Onyx   |
| Optimal  |
| Palazzo  |
| Panama   |
| Peak ■   |
| Prestige   |
| Skyfall  |
| Skyscraper   |
| Soul Pink  |
| Space  |
| Speakeasy  |
|  |
|  |
|  |
| Synergy  |
| Tectronic  |
| Tiffany  |
| Tranquility Zinc   |
| Trinity  |
|  |
| Trio Diamond   |

|                     |            | 4Grid            |       |       |        |           | 4/5                |           | penhagen           |         | бı           |              |           |           |             |             | na             | ına            |
|---------------------|------------|------------------|-------|-------|--------|-----------|--------------------|-----------|--------------------|---------|--------------|--------------|-----------|-----------|-------------|-------------|----------------|----------------|
| CONTEMPORARY        | Gleneagles | Gleneagles 4Grid | Kings | Grove | Oulton | Chantilly | Seminole 3 / 4 / 5 | Vilamoura | Oakmont/Copenhagen | Augusta | Augusta Long | Square 3 & 4 | Inox Nice | Inox Lyon | Inox Munich | Inox Monaco | Inox Barcelona | FLiP Barcelona |
| 4 Bevel Square      |            |                  |       |       |        |           |                    |           |                    |         |              |              |           |           |             |             |                |                |
| Artemis             |            |                  |       |       | •      |           | -                  | -         |                    |         | •            |              |           |           |             |             |                |                |
| Aspen               |            |                  |       |       |        |           |                    |           |                    |         |              |              |           |           |             |             |                |                |
| Athena              |            |                  |       |       |        |           |                    |           |                    |         | •            |              |           |           |             |             |                |                |
| Belgravia           |            |                  |       |       |        |           | -                  |           | -                  |         |              |              |           |           |             |             |                | •              |
| Birchwood           |            |                  |       |       |        |           | -                  |           |                    |         |              |              |           |           |             |             |                | -              |
| Bloomsbury          |            |                  |       |       |        |           | -                  |           |                    |         |              |              |           |           |             |             |                | -              |
| Cubic               |            |                  |       |       |        |           | -                  |           | •                  |         |              | -            |           | -         |             |             |                | •              |
| Deco                |            |                  |       |       | •      |           |                    |           |                    |         | •            |              |           |           |             |             |                |                |
| Etch Lines          |            |                  |       |       | -      |           |                    |           |                    |         | -            |              |           |           |             |             |                |                |
| Graphite            |            |                  | •     |       |        |           | -                  |           |                    | •       |              |              |           |           |             |             |                |                |
| Halo                |            |                  |       |       |        |           |                    |           |                    |         |              |              |           |           |             |             | -              |                |
| Hathaway            |            |                  |       |       |        |           |                    |           |                    |         |              |              |           |           |             |             |                |                |
| Impression          |            |                  |       |       | •      |           | -                  |           |                    |         | •            |              |           |           |             |             |                |                |
| Indulgence Grey     |            |                  |       |       |        |           |                    |           |                    |         |              |              |           |           |             |             |                |                |
| Lanesborough        |            |                  |       |       |        |           |                    |           |                    |         | -            |              |           |           |             |             |                |                |
| Lotus               |            |                  |       |       |        |           |                    |           |                    |         | _            |              |           |           |             |             |                |                |
| Louisiana           |            |                  |       |       | -      |           |                    |           | -                  | -       | -            |              |           |           |             |             |                |                |
| Louisiana Rose Gold |            |                  |       | -     |        |           |                    |           |                    |         |              | -            |           |           |             |             |                |                |
| Luxor               |            |                  |       |       | -      |           | -                  | -         |                    |         | -            |              |           |           |             |             |                | -              |
| Mercury             |            |                  |       |       | -      |           | -                  |           |                    | -       | -            |              |           |           | •           | •           |                |                |
| Metallic            |            |                  |       |       |        |           | _                  |           |                    |         |              |              |           | _         |             |             |                |                |
| Metropolis          |            |                  |       |       |        |           |                    |           | -                  |         |              |              |           |           |             |             |                |                |
| Numbers             |            |                  |       |       |        |           | -                  | _         |                    |         |              |              |           |           |             |             |                | _              |
|                     |            | _                |       |       | -      |           |                    |           |                    |         | -            |              |           |           |             |             |                |                |
| Optimal<br>Palazzo  |            | -                |       |       |        |           | _                  | _         |                    |         | _            |              |           |           |             |             |                |                |
| Palazzo             |            |                  | -     |       | -      |           |                    |           |                    | -       | -            |              |           |           |             |             |                | -              |
|                     |            |                  |       |       |        |           |                    |           |                    |         |              |              |           |           |             |             |                |                |
| Prestige            |            |                  | -     |       | _      | -         | -                  | -         |                    | _       | _            |              |           |           |             | _           |                | -              |
| Quantum             |            |                  |       |       | -      |           |                    |           | _                  |         | -            | _            |           |           |             | -           |                |                |
| Skyfall             |            |                  |       |       |        |           |                    |           | -                  |         |              | -            |           |           |             |             |                |                |
| Skyline             | _          |                  |       |       |        |           |                    |           | -                  |         | _            |              | -         | -         |             |             |                |                |
| Skyscraper          | -          |                  |       |       |        |           |                    |           |                    |         |              | _            |           |           | -           |             |                |                |
| Space               |            |                  |       |       |        |           |                    |           |                    |         |              |              | -         |           |             |             |                |                |
| Stardrop            |            |                  |       |       |        |           |                    |           |                    |         |              |              |           |           |             |             |                |                |
| Synergy             | •          |                  |       |       |        |           |                    |           |                    |         |              |              |           |           | •           |             |                |                |
| Tectronic           |            |                  |       |       |        |           | -                  |           | -                  |         | -            |              |           |           |             |             |                | -              |
| Tiffany             |            |                  |       |       |        |           |                    |           |                    |         | -            |              |           |           |             |             |                |                |
| Tokyo               |            |                  |       |       |        |           |                    |           |                    |         |              |              |           |           |             |             | •              |                |
| Tranquility Zinc    |            |                  |       |       |        |           |                    |           |                    |         |              |              |           |           |             |             |                |                |
| Trinity             |            |                  |       |       |        |           |                    |           |                    |         | _            |              | -         |           |             |             |                |                |
| Trio Diamond        |            |                  |       |       |        |           |                    |           |                    |         |              |              |           |           |             |             |                |                |
|                     |            |                  | -     |       |        |           | -                  | -         |                    |         | -            |              |           |           |             |             |                |                |
| Tron                |            |                  |       |       |        |           |                    |           | -                  |         |              |              |           |           |             |             |                |                |
| Vector              |            |                  |       |       |        |           |                    |           |                    |         |              |              | •         |           |             |             |                |                |
| Victorian Border    |            |                  |       |       |        |           |                    |           | -                  |         |              |              |           |           |             |             |                |                |











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|---------------------|-----------------------|------------------|-----------------------|------------------|--------------------|----------------------|--------------------|-----------------------|---------------|--------------------|
|                     | Monza    Augusta Long | Monza    Augusta | Monza    Square 3 & 4 | Monza    Oakmont | Monza    Inox Nice | Monza    Inox Monaco | Links Square 3 & 4 | Links Oakmont / Copen | sta           | Links Augusta Long |
|                     | a   Aug               | a    Au          | a    Sq               | a    Oa          | a    Ino           | a    Ino             | Squar              | Oakmo                 | Links Augusta | Augus              |
| DESIGNER            | Monza                 | Monz             | Monz                  | Monz             | Monz               | Monz                 | Links              | Links                 | Links         | Links              |
| 4 Bevel Square      |                       |                  | -                     |                  |                    |                      | -                  |                       |               |                    |
| Artemis             | -                     | -                | -                     |                  |                    |                      | -                  |                       |               |                    |
| Athena              | -                     |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Belgravia           |                       |                  | -                     | -                |                    |                      | -                  | -                     |               |                    |
| Cubic               |                       |                  | -                     | -                | -                  |                      | -                  | -                     |               |                    |
| Deco                | -                     | -                |                       |                  |                    |                      |                    |                       |               |                    |
| Etch Lines          | -                     | -                |                       |                  |                    |                      |                    |                       |               |                    |
| Grange              |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Graphite            |                       |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Impression          | -                     | -                |                       |                  |                    |                      |                    |                       |               |                    |
| Lanesborough        | -                     |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Lotus               | -                     | -                |                       | -                |                    |                      |                    | -                     |               |                    |
| Louisiana           | -                     | -                | -                     |                  |                    |                      | -                  |                       | •             | •                  |
| Louisiana Rose Gold | -                     | -                |                       |                  |                    |                      |                    |                       |               |                    |
| Luxor               | -                     | -                |                       |                  |                    |                      |                    |                       |               |                    |
| Mercury             |                       |                  |                       |                  | -                  |                      |                    |                       |               |                    |
| Metallic            |                       |                  |                       | -                |                    |                      |                    | •                     |               |                    |
| Metropolis          |                       | -                |                       |                  |                    |                      |                    |                       |               |                    |
| Numbers             | -                     | •                |                       |                  |                    |                      |                    |                       | •             | •                  |
| Palazzo             | -                     | -                |                       |                  |                    |                      |                    |                       |               |                    |
| Quantum             | •                     | •                |                       |                  |                    |                      |                    |                       | •             |                    |
| Skyfall             |                       |                  |                       | -                |                    |                      | -                  |                       |               |                    |
| Skyscraper          | -                     | •                |                       |                  |                    |                      |                    |                       |               |                    |
| Skyline             |                       |                  |                       | -                | -                  |                      |                    | -                     |               |                    |
| Space               |                       |                  | -                     |                  | •                  |                      | •                  |                       |               |                    |
| Tectronic           | -                     |                  |                       | -                |                    |                      |                    | -                     |               |                    |
| Tiffany             | •                     |                  |                       |                  |                    |                      |                    |                       |               |                    |
| Tranquility Zinc    |                       |                  | -                     |                  |                    |                      | -                  |                       |               |                    |
| Tron                |                       |                  |                       | -                |                    |                      |                    | •                     |               |                    |
| Trinity             | -                     |                  | -                     |                  | -                  |                      | -                  |                       |               |                    |
| Trio Diamond        | -                     |                  |                       |                  |                    |                      |                    |                       |               | •                  |
| Vector              |                       |                  |                       |                  | -                  |                      |                    |                       |               |                    |
| Victorian Border    | -                     | -                |                       | -                |                    |                      | -                  | -                     | •             | -                  |

## **Technical Specifications**

#### ORIGINAL® 44mm Door

- > Grained GRP skins are available in a wide variety of styles and colours including wood stains
- > Stiles and Rails are manufactured from a water-resistant polymer
- > The key material components of an ORIGINAL foam filled door are sustainably sourced LVL, recycled PVC and foam.
- > Superior heat and sound insulation
- > Complimentary choice of grained reglazeable cassettes
- > Doors meet the test standard for PAS:24 and Secured by Design
- > Q-Marked with full manufacturing traceability

#### Glass

All the double and triple glazed units used in our doors are manufactured to the highest standard and come with internationally recognised accreditations for performance, strength and thermal efficiency.

#### **High Performance Secure Units**

All units are made laminated to comply with Document Q. All units are manufactured to the EN1279 standard for quality of seal and life expectancy

#### Thermally Efficient

All the clear or obscure glass units in our range have insulating features as standard. They are manufactured using low emissivity glass and the airspace is filled with Argon gas to give industry leading thermal efficiency.

In addition, we only use warm edge spacer systems.



### Care and Maintenance

Your new door should keep you safe and secure for years to come however with all products and especially those that are exposed to the elements we recommend that you carry out a care and maintenance routine.

- > Door frames should be washed with warm soapy water.
- > The door leaf should only be cleaned using warm water or non-aggressive composite door wipes. No solvent-based product or abrasives should be used as these will damage the surface of the skin.

- > External glass should be cleaned with warm soapy water and cleaned with a proprietary glass cleaner.
- > Maintenance of the door may be required to maintain any guarantees from the installer. Hinges should be lubricated with engineering oil. Cylinders can be lubricated with Teflon-based products only, as other oils may cause degradation. If necessary, a small amount of lubricant can be applied to the moving parts such as letterplates, handles and knockers.



## O R i G I N A L®

A NEW STANDARD IN DOORS

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